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City student among
3 killed in separate accidents

Mysuru, Apr. 14 (RK,NG& BCT)- Three youths including a city college student lost their lives in separate accidents on the Mysuru-Bengaluru Highway late last night.

While one accident occurred near Srirangapatna where a 20-year-old girl was killed, the other accident took place near Maddur where two youths, aged 26 and 27, were killed.

The first accident occurred at 11.30 pm where 20-year-old Maletira Bhuvana was killed on the spot when the car in which she was travelling collided against a road divider and hit another car that was coming from the opposite direction near Srirangapatna.

Bhuvana, the only daughter of late Maletira Raja Monnappa and Maina, was pursuing her final year BBM at MICA College in city. She hailed from Kedamulloor village in Kodagu district.

According to the Police and family members, Bhuvana and her four friends – one girl and three boys – were heading towards Srirangapatna in their Volkswagen Polo car (KA-12-P-6905) to celebrate a birthday party. They started from Mysuru at 8 pm and took a dinner break and headed towards Srirangapatna at 11.30 pm.

Maletira Bhuvana

As they reached Bommuru Agrahara between Naguvinahalli Gate and Paschima Vahini, the youth who was driving the car lost control over the vehicle and rammed against a road divider to his left. The impact of the accident was such that the car turned turtle a couple of times and was dragged up to 300 ft. The speeding vehicle then crossed the road barrier, hitting another Maruti Zen car (KA-03-MB-3889) that was coming from the opposite side towards Mysuru.

Bhuvana who was sitting on the front seat was killed on the spot and passers-by said that she bore grievous injuries on the left side of her head. Soon after the accident, the occupants of the Maruti Zen car Manju, Madan and Shashank managed to turn the toppled car back on its wheels and shifted the injured youth to Columbia Asia Hospital.

Doctors said that Bhuvana was brought dead. The identities of the other injured have not been established.

Srirangapatna Town Police Sub-Inspector Yogaanjanappa has seized both the vehicles and is investigating. Bhuvana's body was shifted to MMC&RI mortuary where the post-mortem was conducted and handed over to the relatives.

MADDUR ACCIDENT

In another accident on the Mysuru-Bengaluru Highway, two youths 27-year-old Abhinandan, son of Ramakrishna and 26-year-old Sudhakar, son of Krishnappa were killed when a KSRTC bus (KA-01-F-4710) rammed against their bike near Yammanahalli Cross.

Both Abhinandan and Krishnappa hailed from Hanumanthapura near Maddur.

(See ACCIDENT on page 13)

City celebrates Dr. Ambedkar Jayanti

District Minister Dr. H.C. Mahadevappa is seen garlanding the statue of Dr. B.R. Ambedkar in front of Town Hall and next to the newly-constructed structure, where a new statue will be installed, on the occasion of Dr. B.R. Ambedkar Jayanti in city this morning as MLA M.K. Somashekar, City Congress President R. Murthy, IGP (Southern Range) Vipul Kumar, City Police Commissioner Dr. A. Subramanyeshwara Rao, SP Ravi D. Channannavar and others look on. *[See report on page 8]*

POINT BLANK

Fall of BJP
Will it Rise in 2018?
Congress-JD(S) alliance in the horizon

Sreenivasa Prasad

Siddharamaiah

Deve Gowda

The whole world loves the winner, declared Indira Gandhi after winning a landslide victory in 1971 Lok Sabha elections, held a year before the normal 5-year term. She got 362 seats out of 520, a two-third majority. A similar feat was delivered by BJP under Narendra Modi in the 2014 Parliamentary election by winning 282 (NDA-336) seats out of 543. Let it be.

Karnataka CM Siddharamaiah too might be feeling like Indira Gandhi now that he has won both the seats in the Karnataka by-elections of Nanjangud and Gundlupet. Though there is no comparison between Indira Gandhi's victory and Siddharamaiah's, I am drawing a parallel looking at the euphoria seen in Siddharamaiah's Congress camp.

We have heard the aphorism often times that success has many fathers while failure is an orphan. This can't be more axiomatic, more true than in the case of Congress victory in the just concluded by-elections.

In hindsight, I liken this by-election to the *Kurukshetra* war of Mahabharatha considered *Dharma Yuddha* — a righteous war to establish truth and justice. Remember what V. Sreenivasa Prasad said? According to him this election was about *Swabhimana* versus *Durahankara* — a fight to establish self-esteem defeating pride. Humility Vs Hubris. If this is so, then one must be a Duryodhana and the other Dharmaraya. And, to wit, here Duryodhana won! But then, the roles could easily be reversed in politics. Has not Bernard Shaw wisely declared that politics is the last resort of a scoundrel? If we look at politics all over the world, we find Bernard Shaw so very absolutely precise to the letter and spirit of his statement.

If someone should ask me who defeated Prasad of BJP in this by-election, I would right away say JD(S). If only JD(S) had fielded its candidate, it would have been a cake-walk for BJP's Sreenivasa Prasad.

With Sreenivasa Prasad quitting Congress, there was no one for Congress party who could take on Sreenivasa Prasad. It was for this reason, Siddharamaiah kept his pride aside for the sake of political expediency and borrowed the tested, experienced Kalale Keshavamurthy from JD(S) — courtesy JD(S) supremo H.D. Deve Gowda. Why did JD(S) oblige Congress in this way? In both the constituencies?

Last Saturday, the TV9 english channel did an imitation of a 'Walk the Talk' with me in the Cheluvamba Park about Karnataka politics and its dynamics in the 2018 Assembly election vis-a-vis this by-election.

I did not forget to recall the help rendered by JD(S) to Congress in this by-election.

I said JD(S) would ask for its pound of flesh from the Congress at the time of 2018 Assembly elections. Whether it is a pre-election alliance or post-election one, JD(S) would be strongly placed at the bargaining table. Like Kennedy said, 'Never fear to negotiate, but never negotiate with fear.' Well, JD(S) will now go to the negotiating table with the Congress without fear.

Unless the BJP gets the magic number, it would be an alliance government of Congress and JD(S) in the year 2018.

— K.B. Ganapathy,
Editor-in-Chief

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor-in-Chief: K.B. GANAPATHY B.A; B.L.
Mysuru, Friday 14th April 2017

Love at first sight

When it comes to describe the arresting looks of both divine characters and mortals, poets as well as writers of prose in our times pale into nothingness. Creating eye-catching frescoes as well as irresistible sculptures by the land's people who lived in times long past, which have endured the fury of nature and marauders over centuries, alongside scholarly writers owe in no small measure to the patronage of royalty, known for their immaculate style of *governing* as opposed to *ruling*. The portrayal of divinity through paintings and in the form of figurines, attracting the devout in all nooks and corners of the land even to this day mirrors the high order of appreciating handsomeness of male forms and lissome beauty of the female forms. We only witness glimpses of that refined culture in public domain nowadays.

The land's epics traced to a past of as many centuries as the scholars are agreed upon as well as the fables as narrated to the children are replete with episodes centred around the factor of *physical attraction* to trigger the process of starting and enjoying a romantic relation with unbounded delight. The importance of sustaining that factor seems to take a back seat as the romance acquires more heat than meaning.

Old-timers in Mysuru can recollect their school days with the low-paid Kannada and Sanskrit Pandits effortlessly interpreting the similes and metaphors scripted by poets of both near and distant past almost launching the young minds on life's romantic platform, although a tad early ahead of reaching adulthood. With those humble lot of teachers not to be had nowadays, the youth are drawing inspiration from the film world, which is saying the obvious. Thanks to the extensive use of electronic devices, anybody can be presented on the big screen with angelic looks and vivacious physical features.

Physiologists have been adding to the knowledge on the part played by hormones in mutually tickling males and females of the human species. There is no gainsaying that *attractive looks*, although an integral component of one's *personality*, as brought out in a recently conducted study by a University team of researchers, sow the seeds of any romantic relation. That is 'Love at first sight' for you.

EDITOR'S BOTTOMLINE

The English language is like Bhartiya sarkar – cumbersome, chaotic and full of obsolete laws and regulations, many of which contradict each other. For instance, if cough is pronounced cuff, and rough is ruff, and tough is tuff, though should be thuff, right? Wrong. Spelling and pronunciation are the least of it. Grammar's the really tuff part. Take 'who' and 'whom'. If you say 'Who did this and to whom was it done?' you'll get an A+ from your teacher. If you say 'Whom did this and to who was it done?' you'll be made to wear a dunce cap and stand in the corner. Then there's 'less' and 'lesser'. It's perfectly permissible to have the lesser of two evils. But today can't have lesser rainfall than yesterday, but less rainfall than yesterday. Nor can there be lesser people in the audience than yesterday, but fewer people in the audience than yesterday. You can't avail of an offer till stocks last. However, you can certainly do so while stocks last. — Jug Suraiya in The Times of India.

NEWS SPARKLERS

Branches are selling as decorative sticks!

London: London-based Botanique artisan shop recently sparked a bit of controversy online after it was revealed that it is selling small tree branch fragments for up to £18 each.

Botanique has apparently been selling these decorative sticks for a while now, but they were brought to the attention of the media a few days ago, through social media. The store, located in Stoke Newington, east London, sources the sticks from a professional woodworker and sells them for £12 to £18 ($15 to $22) depending on size and shape. Made from birch or holly, the sticks are planed and sanded at the back and have holes drilled in them for easy mounting on the wall. Some of them have small notches that can be used to hang coats on. Apparently, most people believe that paying over $20 for something you're likely to find on the ground at the local park is just a waste of money. Botanique owner, 29-year-old Alice Howard disagrees. She claims that the sticks are reasonably priced, considering the work that goes into making them.

Edible nail polish

London: "Combining our love for manicures and prosecco, this nail varnish is made with real prosecco and smells and tastes just like the real thing," Groupon announced in a press release. "With a delicate gold luster, this lick-able polish looks exquisite, giving you the fun of the flavour without a sore head the next day."

Prosecco Polish does come with a few warnings, though. Like any nail varnish it is extremely flammable and should be kept away from "heat/sparks/open flames."Licking it off of your fingernails is perfectly fine, but drinking it out of the bottle is a big "NO". The bad news is that you can't get your hands on this ingenious preosecco-flavoured nail polish, yet. Groupon gave away a limited number of bottles in a contest that has since ended. The good news is that Prosecco Polish will be commercially available in May – at least according to Refinery 29 – so you only have to wait a while longer before feasting on your nails.

HEALTH CAPSULE by Bron Smith

What is the best way to treat Lyphedema?

Lyphedema, the abnormal collection of fluid, usually in the arm or leg, is often caused by removal of lymph nodes in cancer treatment. It can be treated by a massage therapist trained in lymphedema techniques. Online instructions are also available.

** Health Capsules is not intended to be of a diagnostic nature.*

Prof. L.S. Sheshagiri Rao Award to retired KIKS Professor

Sheshagiri Rao

Mysuru, Apr. 14 (US)- Dr. G.R. Thippeswamy, retired Professor, Kuvempu Institute of Kannada Studies (KIKS), Manasagangothri, has been selected for Prof. L.S. Sheshagiri Rao Critic Award.

The award will be presented by Prof. S.G. Siddaramaiah, Chairman, Kannada Development Authority at a function to be held on Apr. 20 at 6pm at B.M. Sri Kalabhavana, 3rd main road, NR Colony, Bengaluru.

Thippeswamy

Profile: Dr. G.R. Thippeswamy was born in Pavagada taluk of Tumakuru district. After obtaining his MA and Ph.D from Mysore University in Kannada, he joined Kuvempu Institute of Kannada Studies as a faculty and retired recently.

He has been a guide for about 20 research students and has served as Editor in many research projects. He has come out with over 50 books including *Prasthapa, Praneeta, Abhimukha, Sahitya mattu Kriyasheelathe* and many more.

Foundation Day and felicitation to achievers on Apr. 16

Mysuru, Apr. 14 - Chaitra Foundation is celebrating its 4th Foundation Day by felicitating achievers at a programme to be held at Veene Seshanna Bhavan, Kuvempunagar on Apr. 16 at 4.30 pm. Melukote Vangipura Nambiyar Mutt Seer Sri Ilai Alwar Swamiji will grace the occasion.

Karnataka Sangeeta Nritya Academy former Chairperson H. R. Leelavathi will be the chief guest. On the occasion, achievers from various fields will be felicitated — Mysuru's Shreyas N. Rao and G. Shashikumar, Mangaluru's C.S. Radhika, Dharwad's Basavaraju Indoora.

After the felicitation, cultural programme *'Vaividyateyalli Ekate'* will be presented by Thonachikoppal's Government Higher Primary School children. This will be followed by Bharatanatyam recital by Shwetha Swaminathan, according to Foundation Trustees Dr. Sudha and K. Ramesh.

Really...?

- ***The basis of modern WiFi and Bluetooth was invented in 1941 by a Hollywood actress, Hedy Lamarr.***
- ***Apple's iPhone Touch ID can differentiate between the fingerprint of a living and deceased person and even recognise the fingerprint from a severed finger.***

LAUGHTER THE BEST MEDICINE

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1 Euro	= Rs. 68.31

VOICE OF THE READER

Provide gap between barricades on Sayyaji Rao Road

Sir,

Crossing the barricades or taking a U-turn have become a routine at several places on Sayyaji Rao Road between K.R. Circle and Ayurveda Hospital or K.R. Hospital Circle *(see photo)*.

Slight opening of the barricades by pedestrians is leading to opening further, by vehicle users, wide enough to cross even three or four-wheelers. As no passers-by is closing the opened barricades, these are obstructing the free movement of traffic causing lot of inconvenience to other vehicles, especially city buses, which are going straight.

To stop this practice, it may be better to provide a gap at Bata showroom, with no U-turn facility, as allowed earlier, before construction of a subway there. In the past vehicles coming from Dhanvantri Road or Ayurveda College Circle side were allowed to take a right turn, to go towards Old Bank Road or Dhanvantri Road, respectively. This may stop or reduce the unauthorised opening of the barricades and help free movement of traffic. Otherwise it is better these barricades should be sealed with tamper proof material so that public cannot open it wherever they want.

These blocks can be pushed aside during Dasara and relocated after Dasara. If cement blocks are the option, it should have at least 3-4 feet in height to avoid people jumping over it, as seen frequently at K.R. Circle. Concerned officials are requested to look into and take necessary steps in this regard.

—A Concerned Citizen
Mysuru
12.4.2017

Summer Camp at Bal Bhavan

Mysuru, Apr. 14- District Jawahar Bal Bhavan has organised a summer camp from Apr. 15 to 29 at Bal Bhavan in Bannimantap here.

Actor Chandan will inaugurate the summer camp on Apr. 15 at 10.30 am.

Deputy Director of Women and Child Development Department K. Radha will preside. Women and Child Development Officer K. Padma, Nagesh Bilwa of District Women and Child Development Department and Child Development Project Officer Shivalingappa will be present as chief guests.

Dist. Development Co-ordination meet on Apr. 24

Mysuru, Apr. 14- The District Development Co-ordination and Monitoring Committee meet will take place at the Zilla Panchayat Hall here at 10.30 am on Apr. 24. MP R. Dhruvanarayan will chair the meet, according to press release.

GSSSIETW gets NBA Accreditation Status

Mysuru, Apr. 14- GSSS Institute of Engineering and Technology for Women (GSSSIETW), Mysuru, has got NBA Accreditation Status (National Board of Accreditation, New Delhi) for a period of 3 years for 5 Branches that includes Electronics and Communication Engineering, Computer Science Engineering, Information Science Engineering, Telecommunication Engineering and Instrumentation Technology. These branches will now attract top industries for campus recruitment apart from recognition on a global platform, according to a press release from GSSSIETW Principal Dr. K.A. Sumithra Devi.

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By Stan Lee

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WELL, I AM.
STAN LEE LARRY LIEBER 5-1
IT'S ENVY!
?
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NEWS BRIEFS

Dog show on Sunday

As part of Vidyuth 2k17, a dog show has been organised at Vidyavardhaka College of Engineering in Gokulam III Stage in city on Sunday (Apr.16) from 9 am onwards. Those interested in taking part may contact Hemanth on Mob: 8095137489 or Anil on Mob:8867086321.

SWR time-table remains valid

The existing time-table of Indian Railways will remain valid till Sept.30, 2017 and the new time-table will come into effect from Oct.1, 2017 instead of July 1.

AGM of MMC Workers Union

The Annual General Body Meeting of MMC Employees and Workers Union will be held on Apr. 16 at 10 am in Cheluvamba Park, Akashavani Circle, Yadavagiri.

N'gud Post Office closed on Apr. 15

All Post Offices coming under Nanjangud Postal Division will remain closed on Apr. 15 as a new software CSI will be incorporated in the system from Apr.17.

Anniversary of Krishna Mandali

The 41st anniversary of Sri Krishna Mithra Mandali will be held at the Sri Krishna Sabha Bhavan in Saraswathipuram under the aegis of Sri Krishna Mithra Mandali and Sri Krishna Trust on Apr.15 under the chairmanship of Mandali President Rajagopal. Sri Vishwavallabha Theertha Swamiji of Udupi Kaniyuru Mutt will grace the occasion. Prof. D. Prahalladachar, former VC of Rashtriya Sanskrit Vidyapeetha, Tirupati and Prof. M.B. Puranik, President, Sri Sharada Vidyanikethana, Mangaluru, will be feted. On the occasion, Vidushi Lakshmi Gururaj and troupe of Kodavuru Nrityanikethana, Udupi, will present 'Nrityarpane.'

Office-bearers of Bharatiya Nrityakala Parishat

Following are the newly-elected office-bearers of Bharatiya Nrityakala Parishat, J.P. Nagar, Mysuru: President - Vidu. A. Chandramati; Vice-President - Dr. Sheela Sridhar; Secretary - Prof. K. Ramamurthy Rao; Joint Secretaries - Jyothi Hegde and Nagashri Phaneendra Kumar; Treasurer- Dr. Kumudini Acchi and Executive Committee Members - Vidu. Sowmyarani, Vidu. Dr. Chethana Radhakrishna, Vidu. Mithra Naveen, Vidu. Varija Nalige and Vid. Kannan.

Coffee planter arrested for firing at Diddalli camp

Siddapura (Kodagu), Apr. 14 - Even as Chief Minister Siddharamaiah was holding a meeting at Bengaluru to find a solution for relocation of Diddalli tribals, a coffee planter was arrested by the Police on Monday night for firing at Diddalli camp, as some of the camp residents had failed to report for work after taking advance money.

The arrested has been identified as Poonacha, 50, of Gudluru village. In his statement to the Police, Poonacha said that he had paid some tribals of Diddali camp as advance money for working at his coffee plantation. But as those who received money from him did not report for work on Monday, he got enraged and fired at the huts erected in the camp, he said. As nobody was in the huts of the camp, there were no reports of any casualties or injuries.

DETAILS

It was raining at Diddalli on Monday night, when a person who came on a motorcycle to the camp at about 10.30 pm, fired two rounds at the camp. The DAR Police who were camping nearby and some camp residents, after hearing gun shots, rushed to the spot, when the person managed to flee from the spot on his motorcycle.

The Police who visited the spot on Tuesday morning, discovered 3 empty cartridges and five tickets of Ambedkar Yuvakara Sangha lucky dip draw on which the names of various organisations were marked.

The Police, who began enquiry, got to know that Poonacha of Gudluru village had visited the camp on Saturday too and had picked up a quarrel with Diddalli displaced tribals.

Subsequently, the Police on Wednesday, visited Poonacha's house and inspected his gun, when they found that the empty cartridges they had recovered from the spot, matched with that of the serial number of cartridges that was in possession of Poonacha. Also 6 lucky dip draw tickets were found in his possession, which numbers too tallied with the serial number of tickets found at the spot.

Also, the tyre marks found at the spot, matched with that of Poonacha's motorcycle. When the Police interrogated him, Poonacha confessed that he was the one who fired gun shots at the camp on Monday night. Poonacha was produced before the Judge, who remanded him to judicial custody.

Kodagu SP Rajendra Prasad, who has commended Siddapura PSI J.K. Subramani and staff, has announced a reward of Rs. 10,000.

MLA reacts

Meanwhile, Virajpet MLA **K.G. Bopaiah** has alleged that the Chief Minister had held a meeting with Diddalli tribals, by keeping Legislators of the District and the MP in the dark.

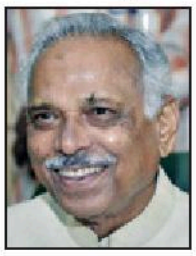
Speaking to presspersons at Siddapura CHESCom Office after launching Deen Dayal Upadhyaya Gram Jyothi electricity scheme on Wednesday, Bopaiah said that he had no objection to the Government providing sites to Diddalli displaced persons. But the Chief Minister had ignored the local legislators while holding meeting with Diddalli tribals, he said.

Taking strong objection to Revenue Minister Kagodu Thimmappa's statement that bonded labour was still alive in Kodagu, he said that the Minister's statement was wrong.

Asserting that estate owners and workers maintained a cordial relationship in Kodagu, Bopaiah said that the Minister might have been misled by officials.

Kagodu Thimmappa to visit Diddalli tomorrow

Madikeri, Apr. 14 - Revenue Minister Kagodu Thimmappa will visit Diddalli on April 15 at 11 am and will speak to the evacuees. He will later review the forest and revenue land status. At 3.45 pm, he will leave for Kedamullur in Virajpet.



On April 16 at 10 am, the Minister will conduct a spot inspection of the proposed sites at Basavanahalli in Somwarpet which have been earmarked to be distributed among Diddalli residents. He will also visit the land at Byadagotta village in Madalapura.

Mystery shrouds death of 'Prince' in Bandipur

Photo shows disfigured face of 'Prince.'

Bandipur, Apr. 14 (MTY&KS)- Mystery shrouds the death of 'Prince' (14), the favourite tiger of tourists in Bandipur as the photos of the carcass of Prince shows his disfigured face due to explosion of a country-made bomb which is usually placed to hunt wild boars.

Prince, who ruled Bandipur for about 12 years, was the favourite among tourists and photographers as he would come very near to the safari vehicles and give poses to shutterbugs for a long time.

It is suspected that Prince, who was foraging for food, must have come across the bomb placed by poachers to kill wild boars and may have bitten the bomb resulting in the bomb exploding in its mouth and killing it.

But the Forest Department officials say that Prince had died a natural death and suspect that the wild boar may have eaten the face.

It may be recalled that the carcass of Prince was found about 15 days ago in Kundakere Forest zone in Bandipur.

Obituary

Kunjangada K. Cariappa

Mysuru, Apr. 14- Kunjangada K. Cariappa (75), retired Excise Deputy Commissioner and a resident of Kuvempunagar 3rd Stage in city, passed away here yesterday.

He leaves behind three sons, daughters-in-law and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill this afternoon, according to family sources.

Family members can be contacted on Mob: 99014-90034.

3 electrocuted while erecting 30-ft cutout at Kyathamaranahalli

District Minister Dr. H.C. Mahadevappa visits mortuary; announces Rs. 2 lakh compensation

Manikanta

Shivu

Kumar

Mysuru, Apr. 14 (RK&BCT)- Three persons including two youths were electrocuted yesterday when they were erecting a huge cutout of Architect of Indian Constitution Dr. B.R. Ambedkar for his 126th birth anniversary celebrations.

The incident occurred at Kyathamaranahalli at around 10 pm when the iron beams erected to support the cut out came in contact with a live wire. Over six persons were injured in the incident.

The victims have been identified as 25-year-old Shivu, a tiles worker and son of Ulagappa, 40-year-old Kumar, a painter and 27-year-old Manikanta, an employee of Mysore City Corporation (MCC). Manikanta had got the job on humanitarian grounds following the death of his father Kenchaiah who was an MCC employee.

The injured have been identified as Raghavendra, Shivu, Shantha Kumar and Sanjay and they have been admitted to K.R. Hospital and Shanthaveri Gopalagowda Hospital. The details of the other two injured are not known.

According to the Police and local residents, the youths had made elaborate arrangements to celebrate Dr. B.R. Ambedkar Jayanthi in a grand manner and had planned to erect his 30-ft cutout at A.K. Colony. The cut-out was made and iron beams had been erected to support the structure. As the cut out was being lifted yesterday night, it came into contact with a live wire.

The youths, hit by electric shocks, collapsed to the ground and they were immediately rushed to the hospital. Shivu and Manikanta died on the way to the hospital while Kumar died later.

Compensation announced

Hearing the news about the death, District In-charge Minister Dr. H.C. Mahadevappa visited the MMC&RI mortuary this morning where the dead bodies were brought for post-mortem. Consoling the family members, Mahadevappa said that the government will immediately release an ex-gratia of Rs. 2 lakh for the family members of the victims.

The Minister also directed Deputy Commissioner D. Randeep and MCC Commissioner G. Jagadeesha to look into the needs of the family and do whatever possible under the law. A large number of Manikanta's colleagues visited the mortuary and Kyathamaranahalli and paid their last respects.

A pall of gloom has descended over Kyathamaranahalli, A.K. Colony and surrounding areas as the locality has lost three persons in the tragedy.

Passenger trains to stop at Palahalli

Palahalli, Apr. 14- The Mysuru-Bengaluru Push-Pull Passenger daily train which leaves Mysuru City Railway Station at 2.45 pm, will have a stop at Palahalli. The train which reaches Palahalli at 2.55 pm, will stop for a minute.

Likewise, the passenger train which leaves Bengaluru Station for Mysuru at 7 pm, will stop at Palahalli. The people of Palahalli and surrounding villages are urged make use of this facility, according to a release.

Woman who attempted suicide, rescued

Srirangapatna, Apr. 14- An elderly woman from Bengaluru who attempted suicide, was rescued by Fire and Emergency Services personnel on Thursday morning. Girijamma, 67 of Ullala in Bengaluru is the woman who attempted suicide.

Girijamma who was reportedly suffering from an ailment for long, arrived at Srirangapatna by a train on Wednesday evening and spent the night at the Railway Station itself.

Next day morning, she visited Sri Ranganathaswamy Temple in the town and later tried to end her life by jumping from Wellesley Bridge nearby. Locals, who learnt about Girijamma's intention, informed the matter to Fire personnel, who rushed to the spot, rescued her and later admitted her to the hospital.

Srirangapatna Police have registered a case in this regard.

Unidentified girl dies in hospital

Mysuru, Apr. 14 (KS)- An unidentified girl who was admitted to K.R. Hospital by the personnel of Chamundi Helpline who had found her lying due to illness or starvation on Apr. 11, breathed her last at the hospital on Apr. 12 at about 9 am, after failing to respond to the treatment.

The unidentified girl, said to be about 16 years of age is 4.5 ft. tall, normal built, oval faced, dark complexioned and was found wearing a green coloured chudidhar. She has the names Mamatha and Maheshamma tattooed on her left hand and the names Ramesh, Sunil and Raju tattooed on her right hand.

Those having any information about the deceased girl, may contact Nazarbad Police Station on Ph: 2418308 or 2418508 or Police Control Room on 100.

ACKNOWLEDGEMENT & MADA INVITE

Babi Annaiah

We thank our relatives, friends & family for their condolence & support during the demise of our mother **Cherumandanda Babi Annaiah (Dechavva)** on Apr. 8.

The **Mada ceremony** has been arranged at **The Casiita Hall, Opp. Cauvery Nisargadhama, Kushalnagar, on Apr. 16 (Sunday) at 12.00 noon.**

Please treat this as our personal invitation and attend the ceremony to pray for the departed soul.

— Mr. & Mrs.Cherumandanda Prakash Palangappa, Mr. & Mrs. Cherumandanda A.Jayakumar and familly members
Mob: 98451-13578

Woman robbed of chain

Srirangapatna, Apr. 14- In a reported incident, an elderly woman was robbed of her chain by two unidentified women at Belagola in the taluk on Thursday.

Lakshmamma, wife of Vishkantegowda of Belagola is the victim.

Lakshmmamma was walking towards the weekly shandy, when two unidentified women diverted her attention to dropped currencies.

As soon as Lakshmmamma bent to pick up the currency notes, the two women yanked off her 40 gm gold chain and fled in a flash.

KRS Police have registered a case in this regard.

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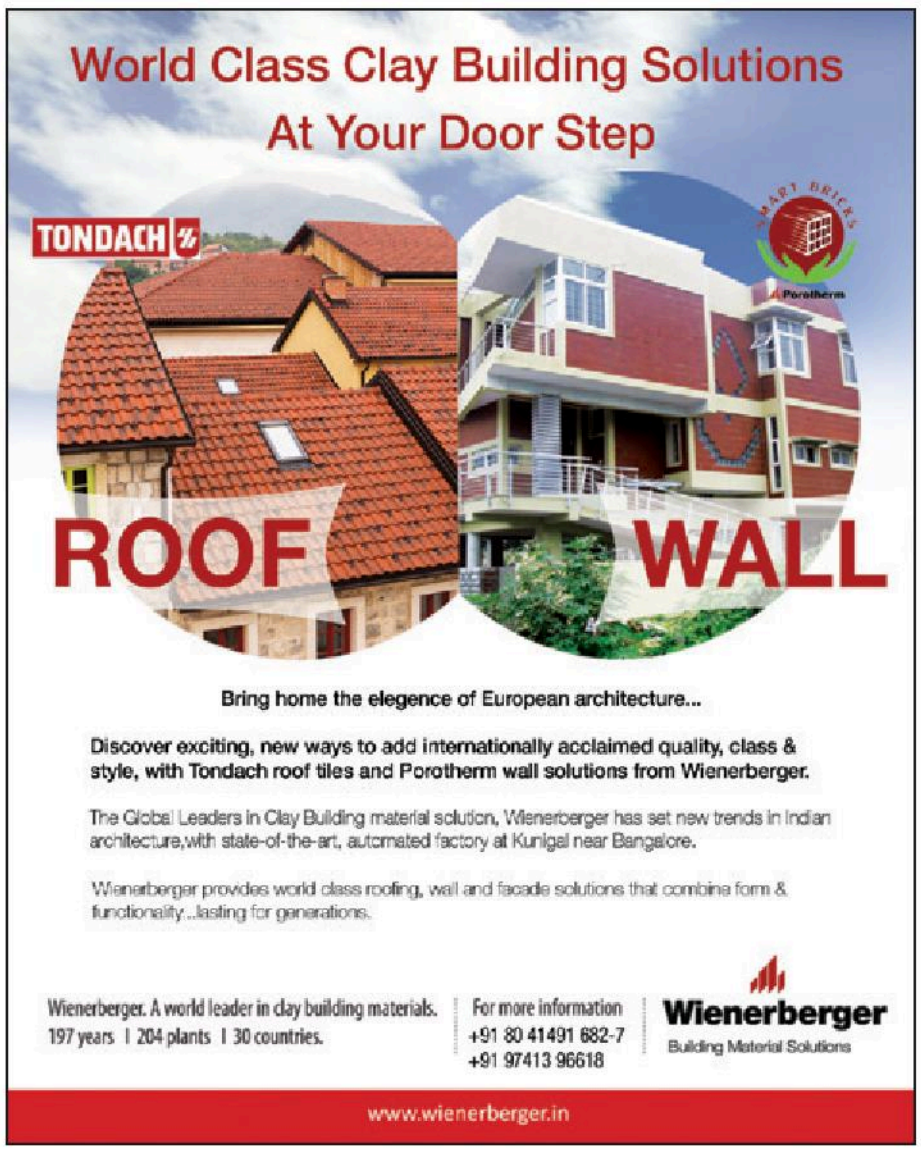
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Goodbye indelible ink vials... Welcome marker pens

FILE PHOTOS: ***The employees of Mysore Paints and Varnish Limited (MPVL) in Bannimantap fill ink to the indelible marker pens that were used during elections in Afghanistan. Picture right shows MPVL Chairman H.A. Venkatesh*** *(extreme right),* ***C. Hara Kumar, General Manager-Marketing and other officials near the indelible ink filling machine.***

Mysuru, Apr. 14 (MTY &BCT)- The Nanjangud and Gundlupet by-elections — the results of which were announced yesterday — are the last elections in the country to use vials of indelible ink. Henceforth, trendy marker pens manufactured by Mysore Paints and Varnish Limited (MPVL), also called MyLAC, will be used to mark on the fingers, across nails, of the voters as a mark of voting.

Indelible ink is used to mark voters during polling to avoid fraudulent, multiple voting and malpractices. Once it is applied on finger, it remains for a few months.

As per the advice of the Election Commission of India (ECI), MPVL, a government of Karnataka undertaking, which has been supplying indelible ink for elections since 1962, has now come up with economical and efficient marker pens. The Election Commission (EC) has already tested the marker pens that will replace the indelible ink that has been an integral part of elections.

Speaking to *Star of Mysore*, MyLAC Chairman H.A. Venkatesh said that though MPVL will lose its traditional identity and supremacy over indelible ink, he was happy that the Election Commission was positive about the marker pens.

"Marker pens are convenient, user-friendly and economical. When we used to transport the indelible ink vials in containers, there were complaints of wastage, leakages and spill-over. With the marker pens now, there are no such fears and it is convenient to carry and to apply. It also saves time of the polling booth officials," he said.

The technology for marker pen, the colour combination and the texture of the ink have been developed in collaboration with National Physical Laboratory. The EC had told MPVL that the ink supplied spilled over after application.

"The EC had asked us to find a solution which should be user-friendly and eco-friendly. Deliberating on the EC instructions, we found that a marker pen with a cartridge containing indelible ink will be the best solution. This reduces waste and the application becomes easier," Venkatesh said. Also, the marking of the finger with brushes is not neat. Marker pens, on the other hand, can be used for neat markings and the pens can easily be transported and stored using small spaces, he added.

The EC had recommended the use of marker pen following complaints that the indelible ink is not being applied properly by poll officials. Also, there have been complaints that poll officials use match sticks, instead of a brush, to apply ink.

The marker pens provided by MyLAC have been used in elections in Afghanistan. According to EC sources, the marker pens are being tested and no final decision has been taken.

A bottle of indelible ink contains 10 ml ink and it can be applied to 1,500 voters while a marker pen will have 5 ml ink and it can be applied for 1,000 voters. A 10-ml marker pen can be applied on 2,000 voters. Once the EC gives its approval for marker pens, they will be produced in large scale and for this, MPVL may purchase additional machines, Venkatesh said.

With the introduction of marker pens, the expenditure on the ink will come down by at least 50%. "Though it is a revenue loss for us we are happy that we are introducing new technology to the market," he added.

MPVL was established in 1937 by Nalwadi Krishnaraja Wadiyar, the then Maharaja of Mysuru, as Mysore Lac and Paint Works Limited. It has been a dynamic entity and with changes in its products and technology, its name has also changed over the years. It got its present name in 1989.

In 1962, the EC, in collaboration with Law Ministry, National Physical Laboratory and National Research Development Corporation, made an agreement with MPVL for supply of indelible ink for Lok Sabha and Assembly elections. Since then, it has been supplying the ink for elections in India.

Apart from indelible ink, MPVL manufactures sealing wax, special Railway sealing wax, road marking paint and a wide range of polyurethane paints, thinners, industrial paints, synthetic enamels, metal, wood and cement premiers, aluminium paints and anti-corrosive paints. "Our 132 employees also produce the required paints to KSRTC, BEML and KMF. When there was a huge requirement for indelible ink vials we met the production needs and gave the required ink to the EC ahead of the deadline. This time too, we will fulfil the requirements of marker pens," Venkatesh says.

EVM TAMPERING CASE

SC issues notice to Centre

New Delhi, Apr. 14- The Supreme Court yesterday sought responses from the Centre and the Election Commission (EC) to a plea filed by the Bahujan Samaj Party (BSP) on alleged tampering of Electronic Voting Machines (EVMs). The Congress, Aam Aadmi Party, Trinamool Congress and the Samajwadi Party sought to implead themselves in the case along with BSP.

"Technically, we agree that any technology can be tampered with... the EVM itself was introduced to stop larger evils like booth capturing. This is a work in progress," the court observed.

Senior advocate and Congress leader P. Chidambaram, who appeared for the BSP, clarified that the results of the recently concluded elections in five States, including Uttar Pradesh (UP), were not being questioned. Following Bharatiya Janata Party's landslide victory in UP, BSP supremo Mayawati had raised doubts that EVMs were tampered with.

On Tuesday, senior leaders of opposition parties met EC officials over the issue and demanded that the old system of ballot papers be restored. On Wednesday,

they met President Pranab Mukherjee in connection with the same issue.

A bench comprising Justices J. Chelameswar and S. Abdul Nazeer issued notices to the Central government and the EC asking why a Voter-Verifiable Paper Audit Trial (VVPAT) is not included with every EVM.

In 2013, the apex court had directed the EC to do so, saying a paper trail is an indispensable requirement of free and fair elections.

"A voter has the right to know that the vote which he exercised as part of freedom of speech and expression to subserve the democracy has really gone in favour of the candidate whom he/she has chosen," the BSP petition said.

"The EC has written to the government at least 10 times since June 2014 seeking funds for procuring VVPAT," Chidambaram said.

Congress leader Kapil Sibal, who appeared for his party, told the court that over 3,00,000 VVPAT attachments are required across the country, entailing an expense of over Rs. 3,000 crore.

Two separate pleas — by Samajwadi Party leader Ataur Rehman and advocate M.L. Sharma — have been filed on the same issue in the last couple of weeks. The case will be heard next on May 8.

EC has thrown an "open challenge" to political parties and technical experts to prove malfunctioning or tampering of EVMs; a face-off is likely to happen in first week of May. Experts believe that the reliability of EVMs is beyond doubt.

"Political parties are attacking the Election Commission when they are themselves divided on their opinion about EVMs. Hopefully, after May things will be clearer," said Anil Verma, head of national election watch at the Association for Democratic Reforms.

When High Court Judge summons 7 Supreme Court Judges!

C.S. Karnan

Kolkata, Apr. 14 - The defiant Calcutta High Court Judge C.S. Karnan yesterday asked the Chief Justice of India and six Judges of the Supreme Court, who have issued contempt notice to him, to appear before him at his "residential court" on Apr. 28. Justice Karnan claimed that the seven Judges of the Bench have insulted him "wantonly and deliberately and with malafide intention".

He said the Judges have been asked to defend themselves against the charge of violating the SC/ST Prevention of Atrocities Act, levelled by him. Justice Karnan has been insisting that he is being discriminated against because he is a Dalit.

Addressing journalists at his residence, Justice Karnan said, "On 28.4.2017 at 11.30 am, the Hon'ble seven Judges as mentioned above will appear before me at my Rosedale Residential Court and give their views regarding quantum of punishment for the violation of the Scheduled Castes and Scheduled Tribes Atrocities Act."

He passed the "suo moto judicial order" from his residence which, he said, has now become his "make-shift court." In the signed order, Justice Karnan said on Mar. 31, he had "pronounced a judgement wherein the Hon'ble seven Judges are accused under the Scheduled Castes and Scheduled Tribes Atrocities Act, 1989."

In yesterday's order, Justice Karnan said that CJI Justice J.S. Khehar had on Mar. 31 raised a question as to how his mental health was. The question was "endorsed" by six other Judges of the Bench, Justice Karnan, said, adding it amounted to insulting him in open court.

Justice Karnan had on Mar. 31 appeared in the Supreme Court in the contempt case against him, a first in the Indian judicial history, and sought restoration of his powers as a condition for his re-appearance, but the plea was rejected.

UoM seeks pay hike up to Rs. 25,000 for guest faculty

Submits proposal for Rs. 350 crore grant to establish Centres of Excellence

Mysuru, Apr. 14 (PM&BCT)- The University of Mysore (UoM) that has secured the fifth rank among the State-funded Universities in the country and the top rank among the public Universities in the State in the recently announced National Institutional Ranking Framework (NIRF) India Rankings-2017 is now awaiting the world rankings given for top institutions.

Speaking to reporters here yesterday, Acting Vice-Chancellor Prof. Dayananda Mane, who attended a function to receive the NIRF Award at Rastrapathi Bhavan in New Delhi recently, said that the University has submitted a proposal to the government seeking a hike in the pay scale of guest lecturers. Shortage of teaching staff is cited as one of the reasons for the University not getting overall higher rank.

"As per the University Grants Commission (UGC), there is a provision to pay up to Rs. 25,000 per month to a guest faculty and the UoM authorities have written a letter to the government urging it to hike the salary of the faculty members from the academic year 2017-18," he said.

Prof. Mane said the NIRF awarded the Varsity for its excellence and has ranked it 36 among 774 Universities across the country in the national survey conducted by NIRF. The NIRF Award function was presided over by President of India Pranab Mukherjee.

Mysore University Acting Vice-Chancellor Prof. Dayananda Mane, Prof. Lingaraja Gandhi, Director, Planning, Monitoring and Evaluation Board and Registrar Prof. R. Rajanna displaying the NIRF Award at a programme in Crawford Hall yesterday as others look on.

Prof. Dayananda Mane and Prof. Lingaraja Gandhi, Director, Planning, Monitoring and Evaluation Board (PMEB), received the award consisting of a plaque and a certificate from the President. "Our achievement is worth appreciating since we are the only conventional public University in the State to have secured the NIRF rank," Prof. Mane said.

Prof. Lingaraja Gandhi, Registrar Prof. R. Rajanna and Registrar (Evaluation) Prof. Somashekar said the NIRF ranking will enhance the profile of the University and attracts funds for research. "This will go a long way in boosting placements for our students and attracting foreign students," they added.

The VC said the Science departments played a crucial role in boosting the rank of the University because of their research activities.

Centre of Excellence

The University has submitted a proposal for Rs. 350 crore to Karnataka State Higher Education Council (KSHEC) and Karnataka Knowledge Commission (KKC) to establish centres of excellence in the Varsity.

While a proposal for Rs. 200 crore has been submitted for the development of 'Drug Discovery-Molecular Medicine', 'Entrepreneurship', 'Field Development', to KSHEC, a proposal for Rs. 150 crore has been submitted to KSHEC for the development of 'Design Manufacturers in Wood-based Handicraft', Prof. Lingaraja Gandhi said.

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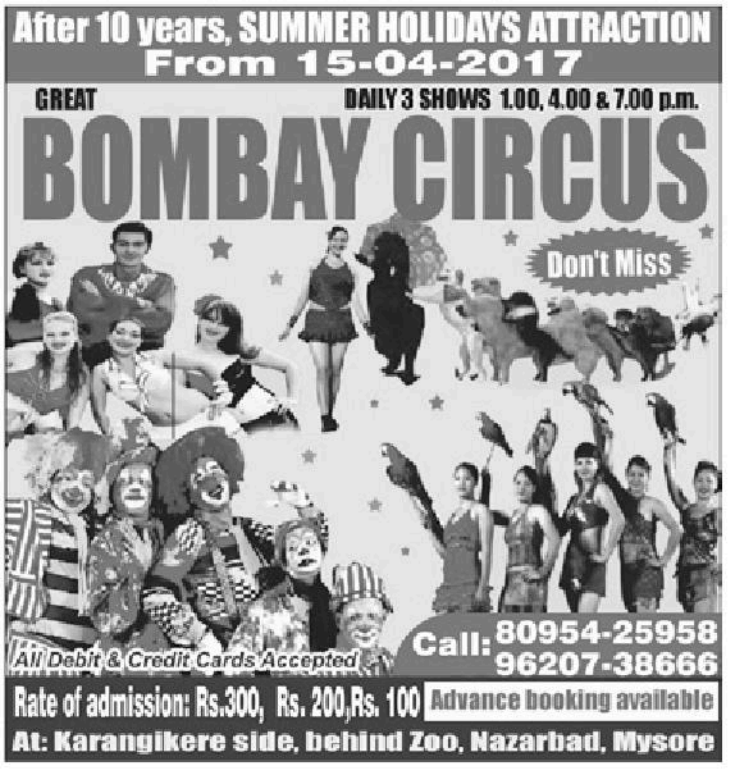


Ambedkar Jayanti celebrated in city amidst performance by Police Band

Mysuru, Apr. 14 (MTY&DM)- District Minister Dr. H.C. Mahadevappa and a host of other people's representatives and officials garlanded the statue of Dr. B.R. Ambedkar at Town Hall to mark the 126th birth anniversary celebrations of Dr. B.R. Ambedkar, jointly organised by the District Administration, Zila Panchayat and Mysuru City Corporation in city this morning.

Speaking on the occasion, Dr. Mahadevappa observed that practicing Dr. Ambedkar's principles and ideologies will go a long way in bringing about equality in the society.

Noting that even a minor threat to democracy is bound to create disharmony in the society, Dr. Mahadevappa highlighted the need for following the principles underlined in the Constitution for maintaining peace and harmony in the society.

Referring to the completion of Ambedkar Bhavan in city, the Minister said that he had held a meeting with officials on releasing additional funds for completion of the Bhavan.

Stating that as PWD Minister, he built white marble stone structure including a *Gopura* (dome) for installing Ambedkar's new statue in Town Hall premises, Dr. Mahadevappa said the structure is due for inauguration later this month.

On the occasion, the Police Band performed various compositions. The event also featured a '*Geetha gayana*' programme and a book stall exhibiting the works of Dr. Ambedkar and other great leaders.

However, there was no stage programme as the model code of conduct for Nanjangud by-poll is in force till 5 pm today.

Sweets and buttermilk were distributed among the people who had gathered for the event.

Mayor M.J. Ravikumar, DC D. Randeep, SP Ravi D. Channannavar, Police Commissioner Dr. A. S. Rao, AC C.L. Anand, ZP CEO P. Shivashankar, Ambedkar Development Corporation Deputy Director Prabha, Women and Child Welfare Department Deputy Director K. Radha, Backward Classes Welfare Department Officer Somasekhar Jigani and other district officials were present. A host of associations and organisations including Hotel Owners Association, Sarvajananga Hitarakshana Vedike and DSS garlanded the statue of Dr. Ambedkar.

Freedom Fighters remember Dr. B.R. Ambedkar

Mysuru, Apr. 14 (RKB&DM)- The Mysuru City & District Freedom Fighters' Association celebrated Dr. B.R. Ambedkar Jayanti at the Freedom Fighters Park in Subbarayanakere in city this morning.

Freedom Fighter T. Venkatachalaiah, speaking on the occasion, said that Dr. B.R. Ambedkar was one of the 'Ratnas' given birth by Bharath Mata.

He pointed out that Dr. Ambedkar, who always fought for equality in the society, was the architect of the Indian Constitution, which is widely regarded as a model constitution to the entire world.

Stressing on the need for following the Constitution, he said that the nation must move forward in accordance with the principles of the Constitution.

Earlier, floral tributes were offered to the portrait of Dr. Ambedkar.

Association President Dr. M.G. Krishnamurthy, office-bearers H.N. Ashwathnarayana, Rangashetty, Dr. Somashekar, Revanna, Halegowda, B. Karunakar and others were present.

Dr. Ambedkar was a great humanist: Former HC Judge

Mysuru, Apr. 14 (MTYDM)- Observing that Dr. B.R. Ambedkar was a great humanist, former High Court Judge Justice H.N. Nagamohan Das expressed concern over the move to limit Dr. Ambedkar to one community.

He was speaking after inaugurating Dr. B.R. Ambedkar Jayanti celebrations organised by Dr. B.R. Ambedkar Research and Extension Centre, Manasagangothri in association with University of Mysore SC/ST Special Cell at Rani Bahadur Auditorium on Hunsur Road, here this morning.

Pointing out that Dr. Ambedkar was the architect of the Indian Constitution, Justice Nagamohan Das said Dr. Ambedkar is one among the towering personalities of the world.

Explaining the efforts of Dr. Ambedkar for eradicating untouchability, inequality and such other social evils, he said Dr. Ambedkar should be credited for granting justice to the working class and women.

Noting that Apr. 14 being celebrated as World Knowledge Day, which itself is a great tribute to Dr. Ambedkar, Justice Das said improper understanding of the Constitution is one of the reasons why the society is still haunted by social evils such as inequality, gender discrimination and others.

The event featured a special lecture on the topic 'India's Current Problems: Dr. Ambedkar's Thoughts'.

University of Mysore Dr.B.R. Ambedkar Chair visiting faculty Dr. Moodnakoodu Chinnaswamy, UoM Registrar Prof. R. Rajanna, Registrar (Evaluation) Prof. J. Somashekar, SC/ST Special Cell Deputy Registrar Dr. S. Mahadevamurthy and Dr. B.R. Ambedkar Centre Co-ordinator Dr. S. Narendra Kumar and others were present.

Mysore Open Badminton Tournament begins

Deputy Commissioner D. Randeep is seen serving the shuttlecock to inaugurate the Mysore Open Badminton Tournament organised by Kodava Samaja Cultural and Sports Club in association with Mysore District Badminton Association at Kodava Samaja premises in city this morning. Seen in the picture are Kodava Samaja President Moovera K. Kuttappa, Cultural and Sports Club President Machimada P. Nanaiah, Mysore District Badminton Association President Rajashekar Koti, Karnataka State Badminton Association Vice-President S.G. Prabhu, Department of Physical Education, UoM, Incharge Director Dr. P. Krishnaiah and others.

H.V. Rajeev Balaga's 150th cleanliness drive launched at Ambedkar Park

Mysuru, Apr. 14 (RKB&KS)- More than 500 people joined H.V. Rajeev Sneha Balaga in its 150th cleanliness drive as part of the 156th birth anniversary of Dr. B.R. Ambedkar at Dr. B.R. Ambedkar Park in Ashokapuram here this morning.

The volunteers of the Balaga, who assembled at the park at about 7.30 am, were soon joined by members of various other organisations. Rajeev launched the drive after garlanding the statue of Ambedkar at the Park. Speaking on the occasion, he said "Following Prime Minister Narendra Modi's call for Swachh Bharat, I, along with like-minded people, decided to take a plunge. From Nov. 10, 2014, the drive was conducted on weekends and went up to 25 weeks. Later, the drive was shifted to Sundays and has now touched 150 weeks."

Be it a school ground or burial ground, bus stand or Police Station premises, among several other public places, the volunteers will clean the premises and collect waste, said Rajeev, who is also the President of District Co-operative Union.

Senior littérateur Dr. C.P. Krishnakumar, who also spoke, called upon people to follow the footsteps of great people such as Dr. B.R. Ambedkar, Basavanna, Buddha, Kuvempu and others in order to cleanse ourselves which in turn would help in keeping the city and its surroundings clean.

Swami Mokshathmanandaji Maharaj of Sri Ramakrishna Ashram, Mysuru, too lauded the efforts of the Balaga. Even Ramakrishna Ashram has been conducting cleanliness drives regularly in city, the Swamiji added.

RSS leader M. Venkatram, Deputy Mayor Rathna Lakshman, District Kannada Sahitya Parishat President Dr. Y.D. Rajanna, Gandhi Study Centre Director Dr. S. Shivarajappa, MDJA President K. Deepak, former Mayor Purushotham, Corporators Sunil and M.V. Ramprasad and others were present.

Ramanavami Sangeethotsava by Sri Ramabhyudaya Sabha

A treat of tuneful music concerts...

By M.L. Krishnaswami

Sri Ramabhyudaya Sabha has been celebrating Ramanavami festival for many decades in its Rama Mandira on Vinoba Road in Shivarampet and for the last four years, changed the venue to a large spacious, well-built, rain-proof pandal in the Alamma Choultry premises which can accommodate over 500 enthusiasts seated on chairs to listen to the music programmes in a serene atmosphere. This year also, the Sabha, under the able stewardship of Dr. N. Sreeram, a leading pathologist of the city and his culturally-oriented colleagues, has organised an 11-day classical music festival by inviting top class artistes in the field to regale the classical music fraternity lovers to savour the divine music programmes. This said, now the programmes.

Vid. Unni Krishnan, accompanied on mridanga by Tumkur B. Ravishankar, on ghata by Vid. G.S. Ramanujam and on violin by Vid. M.A. Sundareshan, presenting a music concert in city as part of Ramanavami celebrations.

Vid. Saketharaman, accompanied by Vidu. Akkarai Subbalakshmi on violin, Vid. K.U. Jayachandra Rao on mridanga and Vid. Bhargav Halambi on khanjira, presenting a music concert recently.

On the 5th inst, the classical artiste was the well-known **Vid. P. Unnikrishnan,** accompanied on violin by **Vid. M.A. Sundaresan,** on mridanga by **Tumkur B. Ravishankar** and on ghata by **Vid. G.S. Ramanujam.**

Vid. Unnikrishnan commenced his recital with Kriti. 'Gajananayutham Ganeshwaram,' followed by a Thyagaraja number 'Needayarada' in Vasantha Bhairavi raga, a swift and melodious presentation. Unnikrishnan has a melodious voice and a very pleasing personality which would take the connoisseurs to move along in his voyage. This is a special gift of the Lord on the artiste. The second number was in raga Kambodi well rendered. Then came 'Paraku madade' in Saveri, a Purandaradasa number in Kannada well rendered.

A brilliant Alapana followed in raga, 'Saramathi', a somber and beautiful number in itself set to low octaves. We were expecting the popular 'Mokshamu Galada' a famous Thyagaraja Kriti, but Unnikrishnan chose a Kannada song and shone in the same with flying colours. Language is only a medium of expression and it can be beautifully moulded into sombre and melodious music by a diligent artiste and Unni is no exception. It came out splendidly. Another Kannada number followed in quick succession in raga 'Faras.' 'Charukeshi' is a melodies raga and, the ever remembered with devotion, the great M.S. would many a time commence her programme with this beautiful Thyagaraja number 'Ada modi kalasha' in this raga. Unnikrishnan chose this raga and song for a very detailed treatment, tearing into the inner chords of this kriti with rich melody and diligence much to the enjoyment of the over 500 rasikas. Then came 'Rama Rama Rama Enniro' in Raga 'Thelang'. 'Pibare Ramarasam Rasane' followed. Devotion flowed in full measure in the delineation of this number followed by 'Rama Rama Rama Enniro' in 'Desh.'

Vid. Sundaresan, a product of the famous Parur lineage in the Violin family, gave beautiful support to the main artiste. Our own Tumkur Ravishankar on mridanga and Ramanujam on ghata ably acquitted themselves in their assignments.

On the 6th inst, the main artiste was **Vid. Saketharaman.** This young and charming man in his early thirties is a senior Vice-President in a Financial-cum-Computer related organisation and has chosen classical music as a secondary interest and is able to do full justice to both his avocations. Saketharaman, an young vocalist in great demand, was accompanied by **Vidu. Akkarai Subhalakshmi** on violin, **Vid. K.U. Jayachandra Rao** on mridanga and by **Vid. Bhargav Halambi** on khanjira.

Vid. Saketharaman commenced his concert with a Kannada number 'Sharanu Siddhi, Vinayaka' in Raga Nata set to Aditala. This number, rendered in quick mode, set the tone for the emerging contours of the programme that followed. The next number was in Tamil set to Mohana raga, Rupaka tala. 'Mohana' is a beautiful raga popularised by the legendary Veene Seshanna and as a matter of tribute to the great Veene Maestro, in earlier days vocal artistes, coming from the undivided Madras State (which included Andhra also), would always include this beautiful Raga in their repertory. Saketharaman included a long swara prasthara in his detailed delineation of the number with solid support from the accompanists.

The next number was in Shanmukapriya (Marivela Dhikku Everayya Rama) and in this, Saketharaman tore into all strands of this beautiful raga in the nerval ('Sannu Thanga Sri….). That was a splendid treat. The accompanists gave solid support in this. 'Kambhodi' was the next raga with Kriti. 'Emayya Ramayya'. 'Bhairavi Raga' was taken for RTP and the strings included were raga Saama, 'Gangeya Bhushani' a rare selection and ending with 'Kapi.' The brisk and eloquent rendering of this number flowed majestically like the sacred Ganga river. In this, Saketh got vibrant and beautiful support from violinist and percussionists.

The last number was 'Mam Pahi Srirama' in Kuranji, very well rendered. The over 500 strong crowd of connoisseurs sat through the concert in rapt attention and the rain God 'Varuna' blessed them all in full measure. The organisers had put up a water-proof pandal and there was'nt much discomfort. Thanks to them.

On the 3rd day of the festival, the main artistes were **Akkarai Sisters — S. Subhalakshmi and S. Sornalatha.** In fact the Sisters are also proficient in violin and the elder one had accompanied Vid. Saketharaman on violin in the previous evening's programme. The accompanists for the current programme were Vidu. Charulatha Ramanujam on violin, **Vid. K.U. Jayachandra Rao** on mridanga and by **Vid. Bhargav Halambi** on khanjira. It was a splendid music team in all respects. The Sisters commenced their vocal concert with a Pancharatna kriti. 'Jagadananda Karaka' by saint Thyagaraja, in Raga 'Naata'. This rendering by the Sisters with all the long strands of this number diligently treated, set the tone for the wonderful treat that followed. The second number was a Maya Malavagoula number, followed by a Thyagaraja number in raga 'Mano Ranjani.' The *pièce de résistance* number in the programme was in fact in the Raga 'Shubha Panthu Varali' which was chosen for RTP and the Sisters did full justice in their rendering. The concert ended with a sloka. Totally it was a delightful prog.

On the 8th inst, the main vocal artiste was our own **Vid. Pattabhirama Pandit,** accompanied by **Vid. T.K.V. Ramanujacharyulu** on violin and **Vid. Arjun Kumar** on mridanga.

Vid. Pattabhi commenced his concert with a number 'Bhajana Seveye' in Kalyani and set the tone for wonderful numbers to come. This was followed by a Kriti in Raga 'Sriranjani.' The next number was 'Thulasidala mulache santhoshamuga' in Maya Malavagowla, well rendered. Bilahari Raga came next with 'Paridhana Minchithe.' This song was a favourite of the great 'Chembai' normally included in his concerts. The main raga was 'Thodi' which received detailed delineation in alapana, rendered beautifully. Vid. Pattabhi stole the show in his rendering of the alapana of this raga and when he reached the higher octaves of this number, his voice output was brilliant and showed his mastery over his chosen avocation. The swara prasthara came out in all strands with excellent support from Ramanujacharyulu and Arjun Kumar. The rapport among the three was, beyond doubt, of a higher order and the discerning connoisseurs were greatly satisfied with the output.

Vid. Pattabhi then voyaged through a stream of Kannada numbers, all of which are gems in their own right. 'Ennadu Thappa, Ninnadu Thappa' a rare number in 'Vagadi Shwari' was the first in this series. The popular 'Adisidalu Yashoda' in 'Kapi' received wide applause, 'Mishra peel' was chosen for 'Baro Krishna Ninna Bhakthara Manege' which followed next. Raga 'Telang' was scripted for 'Rama Rama Rama Enniro.' The last piece was 'Uyyala Lokavayya' in raga 'Nilambari.' Vid. Pattabhi is undoubtedly among the top vocalists in the field of Karnatak music and an additional measure for his endearment to the local rasikas is that he is a Kannadiga. He is a crowd-puller in his own right and he richly deserves this.

Akkarai Sisters, accompanied by Vidu. Charulatha Ramanujam on violin, Vid. K.U. Jayachandra Rao on mridanga and Vid. Bhargav Halambi on khanjira, presenting Ramanavami music concert. Picture right shows music concert by Vid. Pattabhirama Pandit, accompanied by Vid. T.K.V. Ramanujacharyulu on violin and Vid. Arjun Kumar on mridanga.

Will the Lions roar at Supergiant?

Suresh Raina

Rajkot, Apr. 14 - Gujarat Lions will join the race after a four-day break with they take on Rising Pune Supergiant in Match 13 of IPL 2017.Both teams received a major boost ahead of this match; the Gujarat Lions will have Ravindra Jadeja available for selection, while Steven Smith, who missed the previous match with a stomach bug, will be back at the helm for RPS.

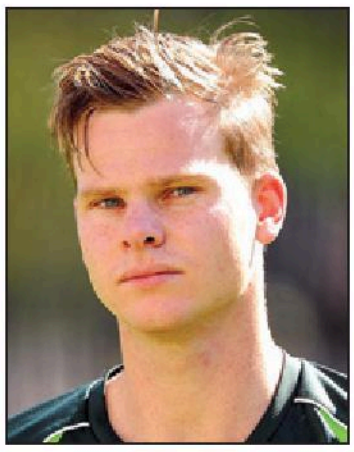
Gujarat Lions, table toppers last season, are in search of their first win. They have played two matches so far and have been at the receiving end on both occasions; in their season opener, the KKR openers demolished the Lions' bowling attack with a record opening partnership, while in the following game David Warner smashed the Lions bowlers and helped SRH to a nine-wicket win.

Rising Pune Supergiant have one win from three matches. In their most recent fixture, against the Delhi Daredevils, they were bowled out for 108. There are problems aplenty for the RPS management to address, but the major worry for Stephen Fleming and company will be the form of the bowlers. In their three matches so far, RPS have concede totals of 184, 164 and 205. The management will need to find a solution to the death overs woes of the team; in the previous match, RPS were at the receiving end of an onslaught from young Sanju Samson and Chris Morris, who added 76 runs in the final four overs.

Brendon McCullum and Suresh Raina are the most important batsmen in the Gujarat Lions line-up, though there are several others capable of causing plenty of damage with the bat, while Steven Smith and AjinkyaRahane will be the fulcrum in RPS' batting plans. RPS will also expect Ben Stokes, the most expensive overseas player in the IPL, to cause more damage with bat and ball; the English all-rounder, who likes to be in the thick of things, will be disappointed with his performance so far and will be keen to contribute more to RPS's cause.

Ravindra Jadeja's availability gives the Lions captain one bowler who can give him good control and his four overs have a huge impact on the outcome of the game. Imran Tahir, a late inclusion to the RPS line-up, has wasted little time in causing impact; he is the only RPS bowler to have tasted success in all the three matches, and the leg-spinner will want to add more to his tally.

RPS have used Imran Tahir in the powerplay overs in two of



Steven Smith

the three matches so far, and the bowler has justified the team's decision with a wicket in each of those overs. He will most likely get a bowl early on here too, and his contest against the explosive Brendon McCullum and Suresh Raina could make for interesting viewing. McCullum has been dismissed by spin bowlers in each of his last eight IPL innings, most recently by SRH's Rashid Khan, and he will be motivated to do well against the world's top-ranked bowler in T20Is.

Indian sports stars honoured with Padmashri

Olympic Bronze medallist Sakshi Mallik, Gymnast Dipa Karmakar (centre) and Shot Putter Vikas Gowda (exteme right) are seen receiving the Padmashri Award from President Pranab Mukherjee at the Rastrapathi Bhavan in New Delhi yesterday.

New Delhi, Apr. 14- Indian sports stars Dipa Karmakar, Sakshi Malik, Vikas Gowda and Mariyappan Thangavelu, who have made India proud, received the Padma Shri Award from President Pranab Mukherjee at a function organised at Rashtrapathi Bhavan yesterday.

Karmakar, hailing from Agartala, missed the bronze medal by a whisker as American gymnast Simone Biles, won her third gold medal at the Rio Olympics last year. The 23-year-old had created history by becoming the first Indian gymnast to enter the final on her debut at quadrennial multi-discipline games after finishing eighth in the qualifying round. Sakshi Malik, won the bronze medal in the 58 kg category wrestling at the 2016 Summer Olympics.

With the win, Malik became the first woman wrestler in India to win an Olympic medal and fourth Indian woman athlete to clinch the coveted medal after Karnam Malleshwari, Mary Kom and Saina Nehwal.

Meanwhile, discus thrower Vikas Gowda of Mysuru and Paralympian Mariyappan Thangavelu were other notable winners of the prestigious award.

City industrialist receives award

City industrialist P.K. Ramakrishna received the Adventure Promotion Award from Governor Vajubhai R. Vala at a function held at Raj Bhavan in Bengaluru recently.

The award was instituted by Tiger Adventure Foundation, India. PHF. D.S.D. Solanki, Founder Trustee of Tiger Adventure Foundation, India was present on the occasion.

City student for Natl.Kabaddi

Mysuru, Apr.14- Deeksha, a 9th std. student of Teresian Girls High School Convent, has been selected to represent Karnataka in the 28th Sub-Junior National-level Kabaddi tournament to be held at Coimbatore in Tamil Nadu from Apr. 13-16.

Deeksha

IPL Season-10

Today's Matches

Royal Challengers Bangalore
Vs
Mumbai Indians
M. Chinnaswamy Stadium, B'luru 4 pm

Gujarat Lions
Vs
Rising Pune Supergiants
SCA Stadium, Rajkot, 8 pm

Tomorrow's Matches

Kolkata Knight Riders
Vs
Sunrisers Hyderabad
Eden Gardens, Kolkata, 4 pm

Delhi Daredevils
Vs
Kings XI Punjab
Feroz Shah Kotla Ground, New Delhi, 8 pm

Yesterday's Results

KXIP 170 for 9 in 20 overs
lost to
KKR 171 for 2 in 16.3 overs

Live Telecast on
SONY MAX, SONY SIX & SONY ESPN

EVENTS TOMORROW (APR.15)

Sadhana Mandira, Mysuru and Shivananda Jnanalaya: Free classes on 'Vivekachoodamani of Adi Shankaracharya' by Swami Hamsananda in English, Sadhana Mandira Ashram, # 22, 4th Cross, 1st Stage, Brindavan Extension, **6.30 am to 7.45 am;** Shivananda Jnanalaya, JLB Road, **6.30 pm to 7.45 pm.**

Jayanagar Sri Rama Mandira Trust: 51st year Ramotsava, Sri Dhanvantari Homa, **8 am;** Kalasha Sthapane, Udaka Shanti, Sri Rama Mandira, second main road, 16th cross, Jayanagar, **7 pm.**

Sri Rama Temple, Palace North Gate: Sri Ramanavami Mahotsava, Sri Rama Taraka Homa, **8.30 am;** Harikatha Sapthaha (Day-6) by Vidu. Malini, Sri Rama Temple, Palace North Gate, **6 pm.**

Vidyavardhaka College of Engineering (VVCE), Mysuru: Vidyuth-2017, a cultural extravaganza, District Minister Dr. H.C. Mahadevappa inaugurates, Music University Vice-chancellor Dr. Sarvamangala Shankar chief guest, Vidyavardhaka Sangha President Gundappa Gowda presides, VV Sangha Secretary P. Vishwanath and Treasurer S. N. Lakshminarayana guests of honour, College premises, **9.30 am.**

Sri Mayakara Gurukula, Mysuru and Karnataka Sanskrit University, Bengaluru: National-level Conference on 'Astrology and Palmistry,' Sri **1008 Jagadguru Siddalinga Rajadeshikendra Shivacharya Bhagavatpada Swamiji**

of Shree Ujjaini Saddharma Simhasana Mahasamsthana Peetha, Ujjaini, Karnataka and Madhya Pradesh, will grace the occasion, Rudrappa Manappa Lamani, Minister for Textiles and Muzrai, Government of Karnataka, inaugurates, Eshwara B. Khandre, Minister of State for Municipalities and Local Bodies Department and Department of Public Enterprises, releases the souvenir, M.K. Somashekar, MLA, K.R. Constituency, unveils a portrait of Sri Mayakara Prabhu, 'Badavara Annadata' Award Presentation by G.D. Harish Gowda, Director, MDCC Bank and JD(S) youth leader, 'Jeevanadi' book release by Prof. Padma Shekar, Vice-Chancellor, Sanskrit University, Bengaluru. K.G. Puttahonnaiah, composer of Suttur Shivarathreeshwara Panchanga, Mysuru, presides, Prof. Bhashyam Swamiji of Sudarshana Narasimha Yoganarasimha Kshetra, Mysuru and Dr. Bhanuprakash Sharma, Founder, Shashwathi Dharmika Kriya Samithi, Srirangapatna, will lead the conference, Dr. Shalvapillai Iyengar, Head / Dy. Registrar, Tourism Management and Ancient History and Archaeology Departments, Karnataka State Open University (KSOU), delivers keynote address, Kalamandira, **10 am.**

Sahara Art & Crafts Shopping Festival: Handicrafts and Handloom Expo-cum-Sale, Scouts and Guides Grounds, **10.30 am to 9.30 pm.**

Department of Information and Public Relations, District Legal Services Authority (DLSA) and Nalwadi Krishnaraja Wadiyar Law Research and Study Centre: Interaction on 'Ways to protect ground water,' DLSA Member-Secretary Mohammed Muzirullah inaugurates, Centre President Bhaskar presides, Maneyangala, Kalamandira, **10.45 am.**

D. Banumaiah Commerce and Arts College: Dr. B.R. Ambedkar's birth anniversary celebrations, Mayor M.J. Ravikumar chief guest, College Principal and Institutions President Dr. V.B. Jayadeva presides, College premises, **11 am.**

The Raitha Mitra Farmers' Producer Company Limited and District Horticulture Department: Workshop and an interaction meet for farmers, Dr. K.M. Indresh, Dean, College of Horticulture, Yelwal, Mysuru, inaugurates, Cliff Love, Advisor to the National Horticulture Board, Government of India and an agricultural expert from Israel, D. Manjunath, Deputy Director of District Horticulture Department, Aravamudan, District Assistant Manager of NABARD, Dr. Arun Balamatti, Co-ordinating Officer of JSS KVK, Suttur and T.V. Gopinath, Senior Director of Raitha Mitra Farmers' Producer Company Limited, chief guests, Sri Rajendra Bhavan, JSS Hospital premises, **11 am onwards.**

International Centre of University of Mysore and Department of Studies in Computer Science: Special talk by Dr. Hassan Ugail, Centre for Visual Computing, University of Bradford, UK on 'The Rise of Artificial Intelligence And World War-III: Man V/s Machine,' Senate Bhavan, Manasagangothri, **11 am.**

Kalpashree Performing Arts Centre Trust, Ramanagaram: 28th anniversary celebrations, 'Kalpashree Natyanjali-2017' Dance Festival, Shornalatha Satheesh, Narthanalaya Cultural Academy, Chennai and Satheesh, Narthanalaya Cultural Academy, Chennai and Surendranath, Nruthya Ravali Kuchipudi Academy, Hyderabad, chief guests, performing artistes are Nandini's The 9th Count Dance Academy, Bengaluru - Bharatanatyam (Guru Nandini); S. Hemavathi, Nrithya Dance Academy, Sivakasi - Bharatanatyam; Narthanalaya Cultural Academy, Chennai - Bharatanatyam (Guru Shornalatha Satheesh & Guru Satheesh); G. Apsara, Bengaluru - Bharatanatyam (Guru Jayashree); Nattiyalaya Bharatanatyam Academy, Karaikal - Bharatanatyam (Guru Kalaimamani Chithira Gopinath); Aishwarya Vijaykumar, Bengaluru (Guru Mithun Shyam) - Bharatanatyam; Tvishi Duggal & Gayatri Seth, New Delhi - Bharatanatyam; Navya, Bengaluru - Kuchipudi; Gunjan, Mumbai - Bharatanatyam; Ruma Shil, Bengaluru - Kathak; Sneha Ramachander, Hyderabad - Kuchipudi; Sai Modhrithi Vallabhaneni, Hyderabad - Kuchipudi; Sanskruthi Dance Academy, Bengaluru - Odissi (Guru Prajnamishra); The Beats of Panchakshram, Chennai - Bharatanatyam, Jaganmohan Palace, **4 pm to 9.30 pm.**

Sri Ramaabhyudaya Sangha: Ramothsava celebrations, Sri Ramayana Darshanam dance drama by Bharthanatyam guru Dr. Vasundhara Doraswamay along with her disciples, Sangha premises, Vinoba Road, Shivarampet, **6 pm.**

Sri Ramakrishna Ashrama: Swami Yukteshanandaji speaks on 'Karma Yoga - According to Swami Vivekananda,' Ashrama premises, Yadavagiri, **6 pm.**

Ganavisharada Bidaram Krishnappa's Sree Prasanna Seetharama Mandira, Narayana Shastri Road: 101st Sri Ramanavami Music Festival, **Vid. T.M. Krishna** - Vocal; Vid. Vittal Rangan - Violin; Vid. J. Vaidyanathan - Mridanga; Vid. Guruprasanna - Khanjira, Prasanna Seetharama Mandira, **6 pm.**

Avishkara, a Progressive Cultural Forum: Theatre festival, Kuvempu Institute of Kannada Studies, retired Professor and Soviet Land Nehru Awardee Prof. H.S. Harishankar inaugurates, Forum Convenor T.R. Sunil delivers the introductory address, Forum Convenor P.S. Sandhya presides, recital of progressive songs and kolata by Chalana Troupe, Mysuru, artistes of Green Kids Samskruthika Seva Trust, Periyapatna, will stage of the play 'Tereyo Bagilanu' written by Kishan Chandar and translated by K. Venkatraju and Syed Manjoor Ahmed, directed by Chitra Venkatraju, Javaregowda Park, Saraswathipuram, **6 pm.**

Great Bombay Circus: World Circus Carnival with Ethiopia, Kenyan, Chinese and Indian Artistes, **Pramoda Devi Wadiyar** inaugurates, Yaduveer Krishnadatta Chamaraja Wadiyar, Minister Tanveer Sait, MLAs Vasu and M.K. Somashekar, Mayor M.J. Ravikumar and Corporator Vanitha Prasanna chief guests, Open ground behind Mysuru Zoo, near Karanji Lake, Nazarbad, **6.30 pm.**

Sri Ramabhyudaya Sabha Public Charitable Trust, Vinoba Road and Department of Kannada and Culture: 127th year Sri Hevilambhi Samvatsara 'Sri Ramothsava,' *Ramayana Darshanam* dance-drama will be presented by Dr. Vasundara Doraswamy and troupe, Srimathi Alammanavara Chatra, Kunchitigara Sangha, Srirampet, **6.30 pm.**

Great Bombay Circus comes to town

90 Indian and international artistes to perform breathtaking feats from tomorrow

Mysuru, Apr. 14 (SP&US) - Residents of city and tourists who were disappointed by the absence of a circus during last Dasara can now rejoice as the Great Bombay Circus has pegged its tent to commence the shows from Apr. 15 at the open ground behind Mysuru Zoo and near Karanji Lake in Nazarbad.

Kids on summer vacation are sure to have a gala time at the circus.

The Great Bombay Circus is returning to Mysuru after a gap of 10 years with a host of new daring acrobatic feats by the artistes from Ethiopia, Kenya and India.

The 40-day-long circus with new additions everyday will definitely entertain the audience. A huge tent has been pitched to seat about 1500 spectators.

Scenes from movies like Amitabh Bachchan's 'Don', Hrithik Roshan's 'Krrish' and Surya's Tamil movie 'Seventh Sense' are said to have been shot at this circus.

Along with international artistes, trained animals like camels, horses, dogs and birds will also display their skills.

There will be three shows daily at 1 pm, 4pm and 7pm. There will be advance booking facility and for the first time all credit and debit cards would be accepted.

K.M. Sanjeev, proprietor of the circus, speaking to *Star of Mysore* said that about 250 people have come out of their home town and are staying in the circus eking a living and added that the daily expenditure of the circus comes to about Rs. 80,000 to Rs. 1 lakh and hence sought support from Mysureans to come in large numbers and encourage the artistes.

Background

The Grand Bombay Circus was founded by Baburao Kadam in 1920 which later got merged with Whiteway and Hind Lion Circuses of K.M. Kunhikannan in 1947 and was renamed as Great Bombay Circus which is now under the reins of K.M. Sanjeev and K.M. Dileep.

The circus will be inaugurated by Pramoda Devi Wadiyar on Apr.15 at 6.30 pm. Yaduveer Krishnadatta Chamaraja Wadiyar, Minister Tanveer Sait, MLAs Vasu and M.K. Somashekar, Mayor M.J. Ravikumar and Corporator Vanitha Prasanna will be the chief guests.

Bisu Parbha celebrated in city

Mysuru, Apr. 14 - The Karavali Samskruthika Chavadi, Hootagalli, celebrated *Bisu Parbha- - 2017* for the first time in city at Sri Mahaganapathi Temple in KHB Colony this morning.

Tuluvas, dressed in traditional attire, displayed *Bisu Kani* at the Temple. *Bisu Parbha* is celebrated as New Year in parts of Tulu Nadu (Dakshina Kannada/Mangaluru, Udupi and Kasaragod).

Tuluva delicacy *Moode* is prepared on the occasion. Traditionally *Bisu* marks the beginning of agricultural activities for the year. The *Chavadi* has also organised traditional sports like hitting coconuts, *thapangayi, lagori* and many other games and cultural programmes at its premises from 3 pm which will be inaugurated by Shiva Prasad Mada of Prasad Builders, Mysuru. Ashok Kumar Shetty, President, Karavali Samskruthika Chavadi, will preside. Harsha Melanta, proprietor of *Fish Curry Rice & Hotel By The Way,* Dr. Dinesh Shetty, Hon. President of Karavali Samskruthika Chavadi and Dhananjaya Nelliyadi will be the chief guests.

Resource person Udaya Dharmasthala will speak on *Bisu Parbha* on the occasion.

Three-month Mango Mela in city from May 1

Mega sale will be organised at RMC sub-yard near Bamboo Bazaar; a must-visit destination for mango-lovers

Mysuru, Apr. 14 (SP&BCT) - It is summer and Mango, the king of fruits, has arrived at the markets in city. The mouth-watering varieties 'Rasapuri,' 'Badami,' 'Sindoora,' 'Malgova' and 'Thotapuri' are seen flooding the market. And to cash in on the mango season, a mega Mango Mela will be held from May 1.

The Mela will be organised for the first time in city by Agriculture Produce Marketers, Fruit Merchants' Middlemen and Tenants' Association. The Association has been preparing for the Mela since the last four months and is collaborating with RMC (Regulated Marketing Committee) sub-yard near Bamboo Bazaar.

According to the Association, the Mango Mela will be an attempt to bring the fruit directly to the consumers fresh from the orchards. Mangoes arrive at Mysuru markets from Nanjangud and surrounding areas, Yelwal, Bilikere, Hura, Herale, Hullahalli, Hunsur, K.R. Nagar and H.D. Kote, Gundlupet, Chamarajanagar, Channapattana and Ramanagaram.

The Mela at RMC sub-yard will be held for three months from May 1 and will be a must-visit destination for mango lovers and it will host more than 50 varieties of the fruit including Rathnagiri Alphonso, Mallika, Neelam, Sakkara Katte, Baganapalli, Kesar, Dussheri and Valaja. Apart from the local varieties grown in and around Mysuru, there will be a host of varieties from all over India.

"There will be more than 100 stalls and we have completed the works to set up stalls. The Mela intends to provide direct marketing opportunities to the farmers and agriculturists who have suffered due to severe drought," said Association President Mahboob Sharief. The Mela is expected to generate a business worth crores of rupees.

This is for the first time that a Mela of this scale is being organised in Mysuru. "We have made sure that chemicals and other substances are not used to ripen mangoes and the growers have been told to ripen the fruits using the traditional and natural means. We will check the produce before it is sold at the Mela to ensure quality," he added.

Mahboob Sharief said that the Mela will have arrangements for parking and the focus will be on organic fruit produce. "Guidelines have been issued to mango growers and we have already received several consignments of mangoes that are grown organically and ripened naturally," he added.

This year's mango season will be a bit higher on the price due to late and patchy flowering. This has resulted in a drop in mango production and will increase prices. Mango production was expected to drop by at least 50 percent in the State mainly because of late flowering for climatic reasons and drought. Ideally, flowering takes place in December and January and fruit formation thereafter, but flowering was observed in February and March.

Usually, mangoes are sold in heaps at the Ragi Mandi located in Mandi Mohalla's Akbar Street. This crowded Ragi Mandi turns out to be an eyesore every year with merchants dumping decaying fruits inside drains and even at street corners attracting pigs and stray cows. This has caused severe problems to the residents and pedestrians who are now relieved to know that mango vendors this year will shift to RMC sub-yard near Bamboo Bazaar.

Three killed in separate accidents

(Continued from page 1)

According to the Police, the youths had come to Shivapura on some work and were returning to Maddur on their bike (KA-03-4015) at around 12.30 am. The youths were on the wrong side of the road and the speeding KSRTC bus driver could not see them as the area — near Yammanahalli Cross — was dark and had very few street lights. The bus, heading towards Bengaluru from Mandya, rammed against the bike. While Sudhakar, who was riding the bike, was killed on the spot, Abhinandan was shifted to NIMHANS in Bengaluru where he died. Maddur Police have registered a case.

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WORD OF THE DAY

Napery

Pronunciation: NAY-puh-ree

Meaning: household linen; especially table linen.

Origin: Napery has been used as a fancy word for our household linens, especially those used to cover a table, since the 14th century. The word derives via Middle English from Anglo-French nape, meaning "tablecloth," and ultimately from Latin mappa, "napkin." You can see part of the word napkin in that root; another, much less obvious relative is apron, which was once spelled as napron in Middle English but gradually evolved to its current spelling by way of English speakers habitually misdividing the phrase a napron as an apron.

THE ODD WORD

Magirics

Art of cookery.

PHRASE OF THE DAY

Going to hell in a handbasket

Meaning: To be 'going to hell in a handbasket' is to be rapidly deteriorating - on course for disaster.

Origin: It isn't known why 'handbasket' was chosen as the preferred vehicle to convey people to hell. One theory on the origin of the phrase is that derives from the use of handbaskets in the guillotining method of capital punishment. The first version of 'in a handbasket' in print does in fact relate to an imaginary decapitated head. In Samuel Sewall's Diary, 1714, we find: "A committee brought in something about Piscataqua. Govr said he would give his head in a Handbasket as soon as he would pass it." The phrase is known to be of the US origin. Even now, 'hell in a handbasket' isn't often used outside the USA. The expression probably had English parentage though. The English preacher Thomas Adams referred to 'going to heaven in a wheelbarrow' in Gods Bounty on Proverbs, 1618: Oh, this oppressor [that is, one who was wealthy but gave little to the church must needs go to heaven! What shall hinder him? But it will be, as the byword is, in a wheelbarrow: the fiends, and not the angels, will take hold on him.

QUOTE BOX

I cannot think of any need in childhood as strong as the need for a father's protection.

—Sigmund Freud

RIDDLE THIS

One by one we fall from heaven,
Down into the depths of past.
And our world is ever upturned
So that yet some time we'll last.

Answer: Sand in an hourglass.

SUDOKU

7								
1		8					6	
		9	8		1	7		
			7			4	8	
			9	3	8			
	5	3			6			
		2	5		7	1		
	4					2		9
								6

Answer to previous puzzle

4	9	1	7	8	5	6	2	3
7	5	6	2	4	3	1	8	9
2	8	3	1	9	6	4	5	7
1	4	8	9	2	7	5	3	6
5	2	9	3	6	1	7	4	8
6	3	7	8	5	4	2	9	1
8	7	4	6	3	2	9	1	5
3	1	5	4	7	9	8	6	2
9	6	2	5	1	8	3	7	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

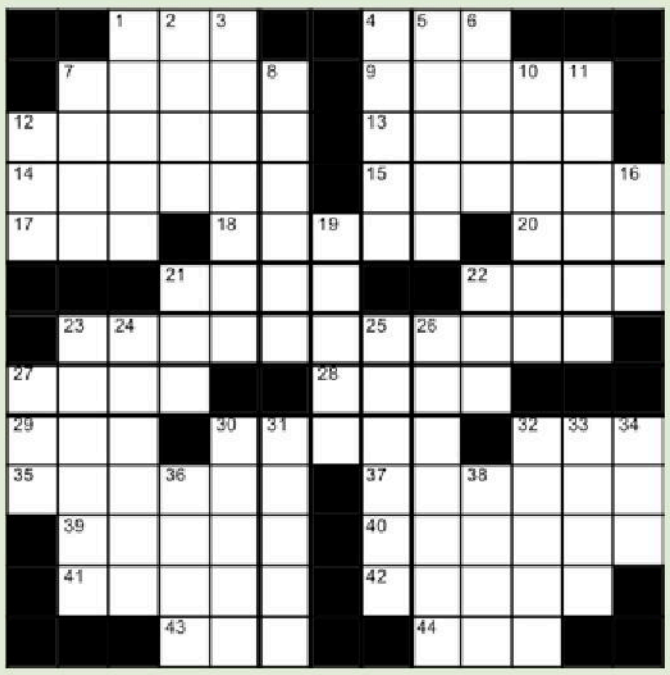
1 Faux ___ : a social blunder?
4 Telegu Desam Party, acronym
7 NE Italian city
9 Harder to find
12 Abscond or take oneself off?
13 A positively charged electrode
14 Petty ruler
15 Deep blue colour or dye
17 Microwave Landing Sys.
18 Impatient or touchy
20 ___ Henman : Retired British tennis star?
21 Study hard
22 Male human offsprings
23 Mumbai's locale
27 Hacienda room - "alas" anagram?
28 ___ and clear : very distinctly
29 What you might say when you make a discovery
30 Joins metals by using heat or electric arc
32 Criticise severely, as in a review of a play
35 Class work
37 Relating to one type of print
39 Feminine or Scottish dress
40 In the previous month
41 Medieval guild - "as hen" anagram?
42 ___ out: gives out according to share?
43 "The" in German
44 Karl Marx's ___ Kapital

DOWN

1 Agreements, understandings or treaties
2 Hebrew month
3 An island in the Indian ocean near Java
4 A distinguishing characteristic
5 Bollywood's Denzongpa
6 Urge with a stick
7 Loud ringing of bells
8 Come into view
10 He is the big boss in the newspaper world
11 Victoria ___ or Elizabeth ___ (same word)?
12 Mil. award
16 On-Board Maintenance Sys.
19 ___ arms : portable firearms?
21 Indian tea
22 Standard, in short?
23 Tennis star Bhupathi
24 Forty ninth state of the USA?
25 Metal found in common salt?
26 Pushed roughly; hurried person into place, act, etc.
27 ___ volatile : another name for smelling salts?
30 For better or for ___?
31 Come in
32 Travels a route regularly?
33 Airplane Inf. Mgmnt. Sys.
34 Non-commissioned Officer, acronym?
36 Pakistani province?
38 Ground wheat used for making rotis?

YESTERDAY'S ANSWER:

A	G	A	■	T	H	U	D	■	■	L	M	S
S	I	X	■	Y	U	S	U	F	■	I	L	A
P	R	E	■	R	E	B	E	L	■	N	I	P
S	I	D	L	E	■	■	■	A	E	G	I	S
■	■	■	I	S	T	■	A	W	E	■	■	■
C	H	I	C	■	W	B	S	■	K	O	S	I
S	O	D	■	■	E	E	C	■	■	D	U	D
A	P	I	E	■	E	M	I	■	G	A	M	A
■	■	■	M	O	D	■	I	C	Y	■	■	■
P	L	O	T	S	■	■	■	A	P	P	L	Y
L	O	W	■	S	I	T	A	R	■	L	I	E
I	O	N	■	A	V	O	I	D	■	A	S	L
E	M	S	■	■	Y	E	N	S	■	N	A	P



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

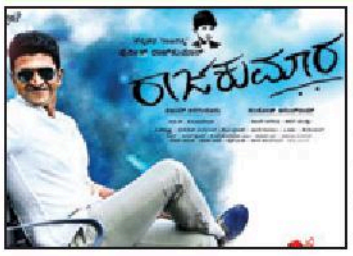
PE PR TZ GZPTGPYATGA ENME PT TZ ITZKT QMTXHMXA YZAR ENA

FNLMRA 'MR FLAEEV MR MT MPLFZLE' MFFAML - YZHXQMR MYMOR

TODAY'S CLUE: T EQUALS N

Yesterday's Cryptoquip: We've heard that a million monkeys at a million keyboards could produce the complete works of Shakespeare; now, thanks to the Internet, we know that is not true.

EDITOR'S CHOICE



The Kannada family action film *'Raajakumara'* is written and directed by Santhosh Anandram and produced by Vijay Kiragandur under the Hombale Films banner. It stars Puneeth Rajkumar and Priya Anand in lead roles.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Chakravarthy	Woodlands	2422871	4 Shows
	Lakshmi	2443584	4 Shows
	Mahadeshwara	9900820093	4 Shows
	Thibbadevi	2452958	4 Shows
Raajakumara	Saraswathi	2541451	4 Shows
	Gayathri	2443568	4 Shows
	Lido	2420885	4 Shows
Chowka	Shanthala	2427584	4 Shows
	Skyline	2481170	4 Shows
Hebbuli	Sri Maruthi	94489-06100	4 Shows
Kirik Party	Padma	2521923	4 Shows
No ball	Uma	2520009	4 Shows
HINDI			
Begum Jaan	Sterling	2481170	4 Shows
	Balaji Deluxe	2497199	4 Shows
Aadamkhor Forest	Olympia	2420737	4 Shows
ENGLISH			
Fast and Furious-8	Sri Nagaraj	2520490	4 Shows
	Rajkamal	2423554	4 Shows
	Sangam	2520494	4 Shows
TAMIL			
Sivalinga	Prabha	2423569	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Fast and Furious 8 (3D-E)	(S-1)	10.45 am, 4.30 pm 7.15 pm, 9.55 pm
Begum Jaan (H)	(S-1)	1.45 pm
	(S-3)	7.15 pm, 9.55 pm
Raajakumar (K)	(S-3)	10.25 am, 1.15 pm, 4.15 pm
Chakravarthy (K)	(S-2)	10.15 am
	(S-4)	10.00 am, 1.00 pm, 4.00 pm 7.00 pm, 9.55 pm
Sivalinga (Ta)	(S-2)	1.15 pm
Kadamban (Ta)	(S-2)	4.15 pm
Mister (Te)	(S-2)	7.00 pm
Puthan Panam (Ma)	(S-2)	9.55 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Chakravarthy (K)	(S-2)	9.55 am, 1.00 pm 6.50 pm, 9.55 pm
	(S-3)	3.45 pm
Raajakumara (K)	(S-3)	12.45 pm, 6.50 pm
	(S-4)	10.15 am, 9.40 pm
Fast and Furious 8 (3D-E)	(S-1)	10.10 am, 1.00 pm, 3.50 pm 6.40 pm, 9.30 pm
Begum Jaan (H)	(S-2)	4.05 pm
	(S-3)	10.00 am
Power Paandi (Ta)	(S-4)	7.05 pm
Sivalinga (Ta)	(S-4)	4.00 pm
Kadamban (Ta)	(S-4)	1.10 pm
Mister (Te)	(S-3)	9.50 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (APR.14)

Sahara Art & Crafts Shopping Festival: Handicrafts and Handloom Expo-cum-Sale, Scouts and Guides Grounds, **up to 9.30 pm.**

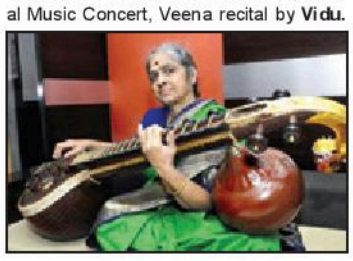
Karavali Samskruthika Chavadi, Hootagalli: Bisu Parbha -2017, Stage programme, Shiva Prasad Mada of Prasad Builders, Mysuru, inaugurates, Ashok Kumar Shetty, President, Karavali Samskruthika Chavadi, presides, Harsha Melanta, owner of Fish Curry Rice & Hotel By The Way, Dr. Dinesh Shetty, Hon. President of Karavali Samskruthika Chavadi and Dhananjaya Nelliyadi chief guests, resource person Udaya Dharmasthala speaks on Bisu Parbha, **3 pm;** Traditional games like hitting coconuts, thapangayi, lagori and many other games, Sri Mahaganapathi Temple, KHB Colony, **4.30 pm.**

Kalpashree Performing Arts Centre Trust, Ramanagaram: 28th anniversary celebrations, 'Kalpashree Natyanjali-2017' Dance Festival, Natuvanga Kalaimani Sasikalavenkatesan, Chengalpattu and Vidu. Sowmyarani, Founder, Sowmya Nruthya Shale, Mysuru, chief guests, Performing artistes are K. Sharada Acharaya, Chennai - Bharatanatyam; Pujaraj, Bihar - Bharatanatyam; Bommisettyruchaishya, Kavali - Kuchupudi; Sanjna Sharavanan, Chennai - Bharatanatyam; Sangeeta Gupta, New Delhi - Bharatanatyam; Saraswathi Natyalaya, Chengalpattu - Bharatanatyam (Guru Sasikala Venkatesan); B.R. Raksha, Bengaluru - Kathak; Phalguni Bhat, Bengaluru - Bharatanatyam; C. Megha, Chengalpattu - Bharatanatyam and V. Pujashree, Chengalpattu - Bharatanatyam, Jaganmohan Palace, **4 pm to 9.30 pm.**

Bharatiya Reserve Bank Note Mudran SC/ST Employees Welfare Association, Note Mudran Nagar: Dr. B.R. Ambedkar's 126th birth anniversary celebrations, inauguration by BRBNMPL CO Bengaluru MD Kaza Sudhakar, BRBNMPL Mysuru GM H.S. Thakur Desai and DGM and Nodal Officer for SC/ST Employee's BRBNMPL (Mysuru) K. Narayanan, Community Hall, Note Mudran Nagar, **6 pm.**

Sri Vasavi Shantidhama Public Charitable Trust, Alanahalli Layout: Special puja as part of Sankashtahara Chaturthi, Sri Kanyakaparameshwari Temple, Vasavi Shantidhama, Alanahalli, **6 pm.**

Ganabharathi: S. Balachandar Memorial Music Concert, Veena recital by **Vidu.**



Bhagyalakshmi, accompanied by Vid. C. Cheluvaraju on mridanga and N. Gurumurthy on ghata, Adichunchanagiri Road, Kuvempunagar, **6 pm.**

Ganavisharada Bidaram Krishnappa's Sree Prasanna Seetharama Mandira, Narayana Shastri Road: 101st Sri

Ramanavami Music Festival, **Malladi Brothers (Vid. Sreeramprasad and Vid. Ravikumar)** - Vocal; Vid. Vittal Rangan - Violin; Vid. K.V. Prasad - Mridanga; Vid. G.S. Ramanuja - Ghata, Prasanna Seetharama Mandira, **6 pm.**

Sri Rama Temple, Palace North Gate: Sri Ramanavami Mahotsava, Bhajans by Sri Saptadri Mahila Sangha and Harikatha Sapthaha (Day-5) by Vidu. Malini, Sri Rama Temple, Palace North Gate, **6 pm.**

Hoysala Karnataka Sangha, Indian Society of Heating Refrigerating and Air Conditioning Engineers: World Women's Day, felicitation to Sujatha, Supd. Engineer, CESE; Dr. Lakshmidevi of Ramakrishna Nursing Home; Nagalakshmi Chandrashekar, lecturer, Dr. Geetha K. Avadhani, Retd. Dean, MMC&RI and H.S. Kamala, retd. Judge; Mysore City & District Brahmin Association President D.T. Prakash, chief guest, Sangha President P.V. Bharadwaj presides, Sangha premises, No. 888, N.S. Road, Lakshmipuram, **6 pm.**

Sri Ramabhyudaya Sabha Public Charitable Trust, Vinoba Road and Department of Kannada and Culture: 127th year Sri Hevilambhi Samvatsara

'Sri Ramothsava,' Violin Duet - **Vid. T.K. V. Ramanujacharyalu and Vidu. Charulatha Ramanujam** to be accompanied by Tumakuru B. Ravishankar on mridanga and S. Manjunath on ghata, Srimathi Alammanavara Chatra, Kunchitigara Sangha, Srirampet, **6.30 pm.**

Sadhana Mandira, Mysuru and Shivananda Jnanalaya: Free classes on 'Vivekachoodamani of Adi Shankaracharya' by Swami Hamsananda in English, Shivananda Jnanalaya, JLB Road, **6.30 pm to 7.45 pm.**

Jayanagar Sri Rama Mandira Trust: 51st year Ramotsava, Bhajans by Sita Rama Bhajana Mandali, Sri Rama Mandira, second main road, 16th cross, Jayanagar, **7 pm.**

[For Tomorrow's Events See page 12]

Sri Shwetavaraha Swamy Brahmotsava from Apr. 15

Mysuru,Apr.14- Sri Shwetavaraha Swamy Brahmotsava will be held at Sri Shewtavaraha Swamy temple in Mysore Palace premises from Apr. 15 to 26.

PROGRAMMES

Apr. 15 (night) Mrutikka Sangrahana, Ankurarpane; **Apr. 16** (evening) Adhivasara, Rakshabandhana, Kalyanotsava; **Apr. 17** (morning 12.15 to 12.42) Dwajaroohana, 1st Tirunal, (night) Bheritadana, Tirupparai, Hamsavahana Utsava and Yagashala Pravesha; **Apr. 18 :** 2nd Tirunal, (night) Sheshavana Utsava Padiyettra; **Apr. 19:** 3rd Tirunal, (night) Nagavalli Mahotsava, Narandoolikaroohana, Chandramandala Vahana Padiyettra; **Apr. 20 :** 4th Tirunal (evening) Varaha Mudi Utsava, Padiyettra; **Apr. 21 :** 5th Tirunal (evening) Prahald Paripalane, Belligaroodtsava, Vishesha Padiyettra; **Apr. 22 :** 6th Tirunal (evening) Gajendramooksha, Aane Vasantha, Aaane Vaahana, Vishesha Padiyettra; **Apr. 23:** 7th Tirunal (morning) Rathaswapna, Rathabali, Yatradana Poorvaka (morning 11.24 am - 11.54) Srimath Maharathotsava; **Apr. 24:** 8th Tirunal (night) Teppotsava, Doolutsava, Kudure Vahana, Kallarasulige utsava; **Apr. 25:** 9th Tirunal (morning) Teerthasnana, Sri Varaha Jayanti, Nagara Shoodhane, Sandhana Seve and **Apr. 26** (morning) Mahabhisheka, (evening) Pushpayaga, Dwadasharadhane, Hanumanth Vahana, Dwajawaroohana, Udawasana Prabhanda and Mookabali.

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RAAJAKUMARA (KANNADA) (U/A) 10:15am, 12:45pm, 06:50pm, 09:40pm
FAST & FURIOUS 8 (3D) (ENGLISH) (U/A) 10:10am, 01:00pm, 03:50pm, 06:40pm, 09:30pm
BEGUM JAAN (HINDI) (A) 10:00am, 04:05pm
PA. PAANDI (TAMIL) (U) 07:05pm
SIVALINGA (TAMIL) (U) 04:00pm
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